CCAM MCR AUDIO PATCHBAY

print 77% magnification to 11x17 (Tabloid) from A to AY, Office 2011 OK

8.83 units wide

A/B

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
A	AES OUTPUTS																				PCR MIXER		ALAB MIXER	
	XD CAM				HDV		DDR				FRAME SYNC				[USED TO BE EDIT STATIONS]									
	VTR 13		VTR 14		VTR 15		DDR 1		DDR 2		FS 1		FS 2		FIBER 9		FIBER 10		FIBER 11		PGM		AUD 2	
	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4
B	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2
	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56
	AES ROUTER INPUTS																							

	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
A	TO NE	SIL ENCE		CATV DMOD	AUX UMBIL				PCR MIXER				PGM DA OUT				ALAB AES				ALAB DA OUT			
	BARS	BLACK		RX1	MCR AUX 13		PCR AUX 14		AES PGM				2				OUT				2			
	1/2	1/2	1/2	1/2	1/2	3/4	1/2	3/4	1/2	3/4	5/6	7/8	1/2	3/4	5/6	7/8	1/2	3/4	5/6	7/8	1/2	3/4	5/6	7/8
B	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	3/4	5/6	7/8	1/2	3/4	5/6	7/8	1/2	3/4	5/6	7/8	1/2	3/4	5/6	7/8
	57	58	59	60	61	62	63	64																
	AES ROUTER INPUTS																							
	SP 1	SP 2																						

C/D

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
C	AES ROUTER OUTPUTS																							
	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56
	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2
D	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	3/4	1/2	1/2	1/2	1/2
	VTR 13		VTR 14		VTR 15		DDR 1		DDR 2		FS 1		FS 2		FIBER 9		FIBER 10		FIBER 11		AUD	AUD	AUD	AUD
	XD CAM				HDV		DDR				FRAME SYNC				[USED TO BE EDIT STATIONS]						11	12	13	14
	AES INPUTS																				PCR MIXER IN			

	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
C	AES ROUTER OUTPUTS								PCR DMUX OUT						PGM DA OUT 4		ALAB DA OUT 4				AES OUT FRAME SYNC			
	57	58	59	60	61	62	63	64													1		2	
	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	1/2	3/4	5/6	7/8	1/2	3/4	1/2	3/4	1/2	3/4	5/6	7/8	5/6	7/8	5/6	7/8
D	1/2	1/2	1/2	1/2	1/2	1/2	1/2	3/4	5/6	7/8	1/2	3/4	5/6	7/8			5/6	7/8	5/6	7/8				
	AUD	AUD	AUD	AUD	AUX	AUX	MON										1		2					
	21	22	23	24	11	12	2										FRAME SYNC							
	ALAB MIXER IN				AUX UMBIL				PCR MIXER IN								AES IN							

E/F

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
E	DECK ANALOG OUT																							
	VHS				3/4"		DVD OUT				Hi8		BetaSP		1"		DV CAM OUT							
	VTR 1		VTR 2		VTR 3		VTR 4		VTR 5		VTR 6		VTR 7		VTR 8		VTR 9		VTR 10		VTR 11		VTR 12	
	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2
F	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2
	IN 1		IN 2		IN 3		IN 4		IN 5		IN 6		IN 7		IN 8		IN 9		IN 10		IN 11		IN 12	
	PROBEL ANALOG ROUTER INPUTS																							

	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
E	RECEIVER OUT								PL1 ICM OUT	(R45) IFB 4 OUT	VID CONF ENC 3		CAMERAS AUDIO OUT								MCR MIXER			
	DEMOD RX 1		DEMOD RX 2		SAT RX 4								CAM 1		CAM 2		CAM 3				OUT AUD 3		AUX OUT AUD 31	
	A1	A2	A1	A2	A1	A2	A1	A2			A1	A2	A1	A2	A1	A2	A1	A2			A1	A2	AUX 1	AUX 2
F	A1	A2	A1	A2	A1	A2	A1	A2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
	IN 13		IN 14		IN 15		IN 16		mono	mono	mono	mono	mono	mono	mono	mono	mono	mono	stereo		stereo		mono	mono
	PROBEL ANALOG ROUTER INPUTS								FERROFISH/ULTRIX ROUTER INPUTS															
	SPARE 3								SPAREO 4															

G/H

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
G	TELE CINE								AUX UMBIL MCR AUX 11		PCR AUX 12				ANALOG OUT DDR 2		CATV DEMOD RX 3							
	A1	A2							A1	A2	A1	A2	A1	A2	A1	A2	A1	A2						
H	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	A1	A2	A3	A4	A5	A6	A7	A8
	stereo		mono	mono	mono	mono	mono	mono	stereo		stereo		stereo		stereo									
	FERROFISH/ULTRIX ROUTER INPUTS																FS 1							
	SPAREO 5		SP1	SP2	SP3	SP4	SP5	SP6					SPAREO 6		SPAREO 7		FRAME SYNC ANALOG IN							

	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
G	TSG TONE								ANALOG OUT FRAME SYNC															
	A1	A2							FS 1								FS 2							
H	A1	A2	A3	A4	A5	A6	A7	A8	A1	A2	A3	A4	A5	A6	A7	A8	A1	A2	A3	A4	A5	A6	A7	A8
									AJF AA25/26								AJF AA27/28							
	FS 2								PCR MIXER IN								PCR MIXER IN							
	FRAME SYNC ANALOG IN																							

J/K

	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
J	PROBEL ANALOG ROUTER OUTPUTS															
	OUT 1		OUT 2		OUT 3		OUT 4		OUT 5		OUT 6		OUT 7		OUT 8	
	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2
K	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2
	VTR 1		VTR 2		VTR 3		VTR 4		VTR 5		VTR 6		VTR 7		VTR 8	
	VHS IN						3/4"		DVD IN				Hi8		BetaSP	
	DECK ANALOG INPUTS															

	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
J	PROBEL ANALOG ROUTER OUTPUTS															
	OUT 9		OUT 10		OUT 11		OUT 12									
	A1	A2	A1	A2	A1	A2	A1	A2								
K	A1	A2	A1	A2	A1	A2	A1	A2								
	VTR 9		VTR 10		VTR 11		VTR 12									
	1"				DV CAM IN											

	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
J	PROBEL ANALOG ROUTER OUTPUTS								FERROFISH/ULTRIX ROUTER OUTPUTS															
	OUT 13		OUT 14		OUT 15		OUT 16		stereo		stereo		stereo		mono	mono	mono	mono	SPAREO 1 stereo		SPAREO 2 stereo		stereo	
	A1	A2	A1	A2	A1	A2	A1	A2	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
K	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2					A1	A2
	VTR 21		VTR 22		ENC 1				MON 1		MON 2		MON 3		TX 2		TX 3						ICM/CAM	
	EDIT DECK IN				PC WEB ENCODER				QC		ENG		PCR		CH 18								PGM	
									QC MONITORS														DA	

L/M

	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
L	FERROFISH/ULTRIX ROUTER OUTPUTS															
	mono	mono	mono	mono	SPAREO 3 stereo		stereo		stereo		stereo		mono	mono	mono	mono
	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
M	A1	A2	A1	A2			A1	A2	A1	A2	A1	A2			A1	A2
	7	9	11	13			MON 7		AUX 11		AUX 12				DDR 2	
	LINE IN						STUA VOL		MCR		PCR				ANALOG IN	
	MCR MIXER						IN B		AUX UMBIL							

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
L	MEDIA CONNECTOR PANEL FEMALE XLRS															
	MCR A		MCR B		MCR C		MCR D									
	1	2	1	2	1	2	1	2								
M	1	2	1	2	1	2	1	2								
	MCR A		MCR B		MCR C		MCR D									
	MEDIA CONNECTOR PANEL - MALE XLRS															

	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
L	MEDIA CONNECTOR PANEL TIES - FEMALE XLRS																				STAFF OFFICE 1354		GREEN ROOM 1356	
	MCR E		STUDIO A				B						STUDIO B LYNDA LAB)						C					
									A						B									
	1	2	1	2	3	4	1	2	3	4	1	2	3	4	1	2	1	2	3	4	F1	F2	F1	F2
M	1	2	1	2	3	4	1	2	3	4	1	2			1	2	1	2			M1	M2	M1	M2
	MCR E		A				B				A				B		C				STAFF OFFICE 1354		GREEN ROOM 1356	
					STUDIO A								STUDIO B (LYNDA LAB) MALE XLRS											
	MEDIA CONNECTOR PANEL TIES - MALE XLRS																							

N/P

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
N	MEDIA CONNECTOR PANEL TIES - FEMALE XLRS															
	LIB 1 1328		LIB 2 1404		LIB 3 1412		LIB 4 1540		LIB 5 L2000		LIB 6 2204A		LIB 7 3201A		LIB 8 3201B	
	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
P	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2
	1328		1404		1412		1540		L2000		2204A		3201A		3201B	
	LIB 1		LIB 2		LIB 3		LIB 4		LIB 5		LIB 6		LIB 7		LIB 8	
	MEDIA CONNECTOR PANEL TIES - MALE XLRS															

	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
N	OUTDOOR PHOTO				COM											
	1	2	3	4	1	2	3	4								
P	5	6		KA OS	1	2	3	4								
	OUTDOOR				LECTURE HALLS											

	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48
N	LONG HOUSE								MCR MXR ALT 3	OUT PCR OMNI 10	AUDIO TIES PCR					
	1	2	3	4							1	2	3	4	5	6
P					1	2	3	4	5	6		VID CONF IN	1	2	3	4
					MIC IN MCR MIXER								AUDIO LAB AUDIO TIES			

Q/R

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
Q	O/E CONVERTER OUTPUT															
	EVERTZ 1				EVERTZ 3				BROADATA 1 (SINGLEMODE) 1		2		3		4	
	A1	A2	A3	A4	A1	A2	A3	A4	A1	A2	A1	A2	A1	A2	A1	A2
R	A1	A2	A3	A4	A1	A2	A3	A4	A1	A2	A1	A2	A1	A2	A1	A2
	2				4				1		2		3		4	
	EVERTZ				EVERTZ				BROADATA 1 (SINGLEMODE)							
	E/O CONVERTER INPUT															

	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
Q	BROADATA 2 (SINGLEMODE)															
	1		2		3		4									
	A1	A2	A1	A2	A1	A2	A1	A2								
R	A1	A2	A1	A2	A1	A2	A1	A2								
	1		2		3		4									
	BROADATA 2 (SINGLEMODE)															

	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
Q	~~FIBER OPTIONS (MULTIMODE)~~						RGB BROADATA (MM)		IFB							
	1		2		3		1		2		3		4		5	6
	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2	A1	A2
R	A1	A2	A1	A2	A1	A2	A1	A2	PO WR		PO WR		PO WR		PO WR	
	1		2		3		1									
	~~FIBER OPTIONS (MULTIMODE)~~						BROADATA (MM)		IFB							
							RGB									

S/T

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
S	TIME CODE OUTPUTS															
	MSC TC1	TIME OF DAY DA OUT														
	1↓	2↓	3↓	4↓	5↓	6↓	7↓	8↓	9↓	10↓	11↓	12↓	13↓	14↓	15↓	16↓
T	TOD DA	4↓	7↓	8↓	9↓	11↓	12↓	13↓	14↓	15↓	1↓	2↓	1↓	2↓	STU↓ CLK 1	SWXR↓
						VTRs					DDRs		MIXERS			
	TIME CODE INPUTS															

	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32
S	PCR TIMER OUT				TC OUTPUTS		ALAB 828 OUT									
					DDR'S											
					1	2										
T	1	2	3↓	STU↓ CLK 2	PRMTP TC VID INS		IN ALAB 828 TC									
	MULTIVIEWER															

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
S	TIME CODE OUTPUTS														
	VTR'S														
	4	7	8	11	12	13	14	15							
T	4-WAY MULT A				4-WAY MULT B										

	70144	70141			70132				70140		70155						
S	CG GPO OUT 1	SWXR GPO OUT 1	SWXR GPO OUT 2	SWXR GPO OUT 5↓	SWXR GPO OUT 6↓	SWXR GPO OUT 7↓	SWXR GPO OUT 8↓	MV GPO OUT 10	MV GPO OUT 11	MIXER GPO OUT 1	MIXER GPO OUT 2	MIXER GPO OUT 3	MIXER GPO OUT 4	MIXER GPO OUT 5	MIXER GPO OUT 6	MIXER GPO OUT 7
T		1 IN GPI MIXER	2 IN GPI MIXER	3↓ IN GPI CG	6↓ IN GPI CG	1↓ IN GPI FS1	1↓ IN GPI FS2			1 IN GPI SWXR	2 IN GPI SWXR	3 IN GPI SWXR	4 IN GPI SWXR	5 IN GPI SWXR	6 IN GPI SWXR	7 IN GPI SWXR
		70157		70144		70133				70130						

= DIGITAL
= ANALOG
= TIMECODE or CONTROL SIGNAL
= TIE LINE/RECEPTACLE OR AGNOSTIC