

Jownload Irol	n the Archives of Anai	ogkules.com
MW - 9         MECHA PLAY         TO           MW - 5         MECHA REC         CONTROL           MW - 6         REC LED ON         PCB           MW - 7         M. C.         PCB           MW - 8         N. C.         N. C.           MW - 8         N. C.         M. C.           MW - 8         N. C.         M. C.           MX - 1         +5 y (IIMER)         MX - 2 T. T. RESET           MX - 3         518N	MX - 4   IH	TYPE NO(A)TO ( )AT THE END (
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BR-9   CH4   INPUT   BR-10   CH4   REPRO   BR-11   CH3   INPUT   BR-12   CH3   REPRO   BR-13   CH2   INPUT   BR-14   CH2   REPRO   BR-14   CH2   REPRO   BR-15   CH1   INPUT   BR-15   CH1   INPUT   BR-15   CH1   INPUT   I	CH C	图 生產图 取 数 图 395 4-28939
N, N, N, CH4 CH4 CH3 CH3 CH3 CH3 CH3	CHS	12 N.C. 3-63
	BM-1         N. C.         BR-36         MECHA REC         PLAY         TO           BM-2         N. C.         BR-37         MECHA REC         MW-5         MECHA PLAY         TO           BM-2         N. C.         BR-9         CH4         INPUT         BR-9         CH4         INPUT         PCB           BM-4         CH3         INPUT         BR-10         CH4         INPUT         BR-9         CH4         INPUT         BR-37         H5V (TIMER)         MW-6         REC LED ON         PCB           BM-8         CH3         INPUT         BR-10         CH4         REPRO         BR-37         H5V (TIMER)         MW-6         MW-6         REC LED ON         PCB           BM-8         CH3         INPUT         BR-10         CH4         REPRO         BR-37         H5V (TIMER)         MW-6         MX-6         MW-6         RCONTROL           BM-1         CH2         INPUT         BR-13         CH2         INPUT         BR-37         H5V (TIMER)         MX-1         H5V (TIMER)           BM-10         CH1         INPUT         BR-40         T1. RESET         MX-2         T1. RESET           BM-10         CH1         INPUT         BR-41         S1	BR-36   BR-36   BR-36   BR-36   BR-36   BR-36   BR-36   BR-37   BR-36   BR-3

### CB-110 REMOTE CONTROL UNIT OPERATION MANUAL

### (1) GENERAL

The OTARI CB-110 Remote Control Unit is designed specifically for the MX-5050 MKIII-8.

The CB-110 takes over full function (Transport Control; Memory Function; Tape timer; Audio electrics control) of MX-5050 MKIII-8.

#### (2) CONNECTION

Connect the connector of the CB-110 to the connector of MX-5050 MKIII-8 located on the rear panel.

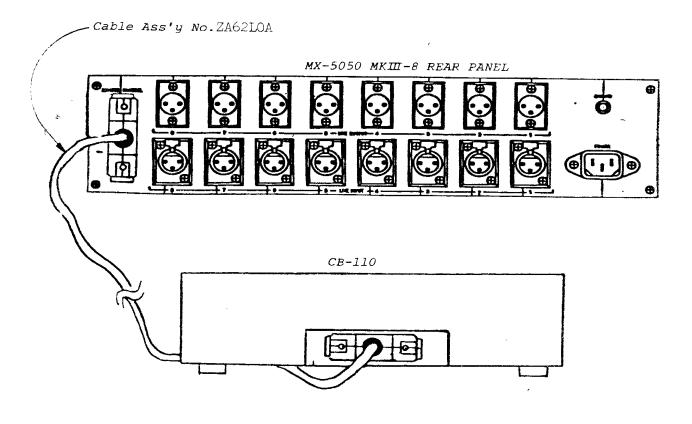


Fig 1 CONNECTION

### (3) OPERATION

(3)-1 CONTROLS and INDICATORS

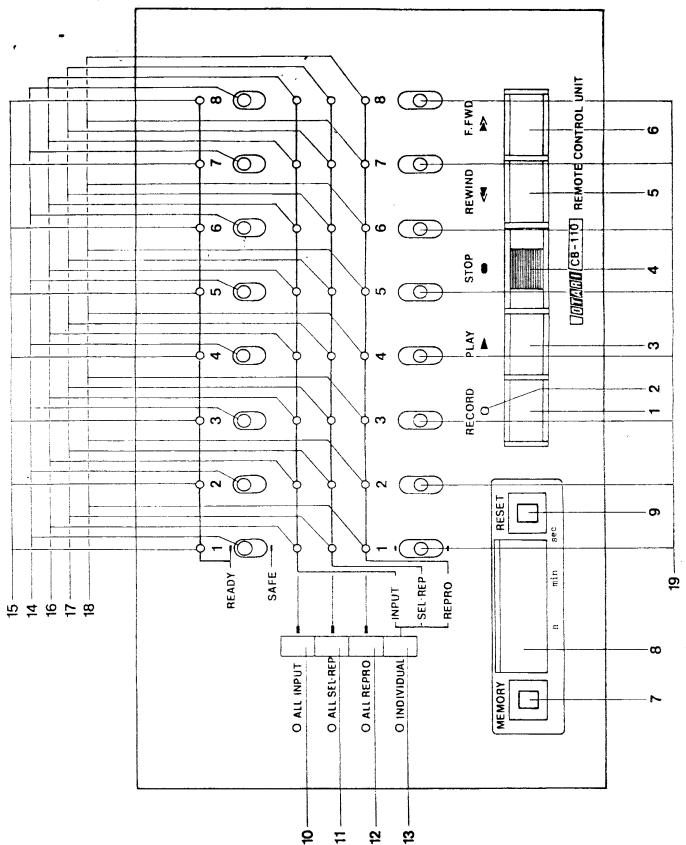


Fig 2 CONTROLS and INDICATORS

Index No.		Name		Function					
1	RECO swit	RD pushbutto	m	Used in conjunction with the PLAY pushbutton and the READY/SAFE toggle switches on the front panel.  Selecting READY position on desired channel, simultaneous pressing of PLAY and RECORD pushbuttons initiates RECORD mode.  In the PLAY mode, when the RECORD pushbutton is pushed, the MX-5050 MKIII-8 into the RECORD mode.  (This is called "Punch in".)  In the RECORD mode, when the PLAY pushbutton is depressed, the MX-5050 MKIII-8 enters into the PLAY mode.  (This is called "Punch out".)  "Punch in" and "Punch out" are used for overdubbing in conjunction with the SEL/REP					
2	RECO	RD indicator			RECORD mode.				
Transp	ort	Amplifier		nsport ORD indicator * 1	Amplifier RECORD indicator * 2	Recording			
non RECORD	) mode	SAFE		dark	dark	Х			
non RECORD	) mode	READY		blink	blink	x ready			
RECORD	) mode	SAFE		lights	dark	Σ			
RECORI	) mode	READY		lights	lights	C			
3	PLAY swite	pushbutton h		is in the REC Recording is amplifier and remain lit. Used to select conjunction w	cators means that CORD-READY mode. being carried out transport RECORD  * 1 indicator * 2 indicator et the PLAY mode, continued the RECORD puse.	only when the indicators  Index No. 2 Index No. 15 or used in shbutton to			

		Pressing the PLAY pushbutton during the F.FWD or REWIND mode stops the tape motion, then automatically starts the PLAY mode.
4	STOP pushbutton switch	Used to stop the tape transport, cancelling the existing mode of operation.
5	REWIND pushbutton switch	Used to select the REWIND mode to run the tape from right to left at high speed.  This mode may be entered from any other mode except the EDIT mode.
6	F.FWD (FAST FORWARD) pushbutton switch	Used to select the F.FWD mode to run the tape from left to right at high speed.  This mode may be entered from any other mode except the EDIT mode.
7	MEMORY pushbutton switch	Used to search "00.00.00" position on the tape. This mode may be entered any other mode except the EDIT mode.
8	TAPE TIMER (7-segment LED)	A 6-digit TIMER used to locate or log program material on the tape.
9	RESET pushbutton switch	Used to reset the figure of the TAPE TIMER to "00.00.00".
10	ALL INPUT pushbutton switch and indicator (yellow)	Pressing the pushbutton, the adjacent indicator lights, all the INPUT indicators lights, and the input signals are fed to the LINE OUTPUT connectors, the PHONES jack, the VU meters, and the PEAK indicators of all channels.
11	ALL SEL/REP (SELECTIVE REPRODUCTION) pushbutton switch and indicator (green)	Pressing the pushbutton, the adjacent indicator lights, all the SEL/REP indicators lights, and the programs via the record head are fed to the LINE OUTPUT connectors, the PHONES jack, the VU meters, and the PEAK indicators of all channels.  Entering the RECORD mode, the monitor program on READY (Index No.14 in this table) selected

		channels are automatically switched from SEL/REP to INPUT. This function is for "Punch in" and "Punch out".
12	ALL REPROduce pushbutton switch and indicator (orange)	Pressing the pushbutton, the adjacent indicator lights, all the REPRO indicators lights, and the programs via the reproduce head are fed to the LINE OUTPUT connectors, the PHONES jack, the VU meters, and the PEAK indicators of all channels.
13	INDIVIDUAL pushbutton switch and indicator (green)	In the depressed position, the adjacent indicator lights, and INPUT or SEL/REP or REPRO mode can be selected with the Monitor Select toggle switches (Index No.19 in this table) at the individual channels.
14	READY/SAFE toggle switches	Used to select channels for recording in conjunction with the PLAY and RECORD pushbuttons. Selecting the READY position, the RECORD indicators illuminate or blink and the RECORD mode of associated channels may be entered or ready. Selecting the SAFE position, the RECORD indicators turn off and activation of associated channels RECORD mode are cancelled. (Index Nos.1, 2, 3 in this table.)
15	RECORD indicators (red)	Indicate activation of associated channel RECORD mode. (Index Nos.2, 14 in this table.)
16	INPUT indicators (yellow)	<pre>Indicate activation of associated channel INPUT mode. (Index Nos.10, 13 in this table.)</pre>
17	SEL/REP indicators (green)	Indicate activation of associated channel SEL/REP mode. (Index Nos.11, 13 in this table.)
18	REPROduce indicators (orange)	Indicate activation of associated channel REPRO mode. (Index Nos.12, 13 in this table.)
19	Monitor Select toggle switches	Used to select the monitor program. (LINE OUTPUT signal Index No.13)

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- LOW LEAKAGE CURRENT ELECTROLYTIC CAPACITOR.

- METALLIZED PAPER CAPACITOR (±30%)

- SPARK IRLIER CHECKED \* OLSION - PS GENERAGO Otari Electric Co.Ltd. TANTALUM ELECTROLYTIC CAPACITOR. I' RESISTANCE VALUES ARE IN CHMS, + W, 5%. NOTES : UNLESS OTHERWISE SPECIFIED S788-E 0918-E 1448-S 因性 強 図 取 親 図 TYPE 3 ATAG GOB BCD DATA BCP DATA 0-2 WEWORK P-2 NEMORY A ATAG GOB 4-1 P-1 GND D 7-14 NC 444 A6 89 SOL MI 1-7 WO 9-N WOI 8-N 4-7 6-L J-13 TT RESET J-10 SIGN G ATAG GOB 02-5 6-N 3 ATAG GOB P4-5 WA-16 CH4 REC CONT
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XB-2 CHE SEPRO CONT

XB-3 CHE SEPRO CONT

XB-4 CHE INPUT CONT

XB-6 CHE REPRO CONT

XB-7 CHE SEPRO CONT

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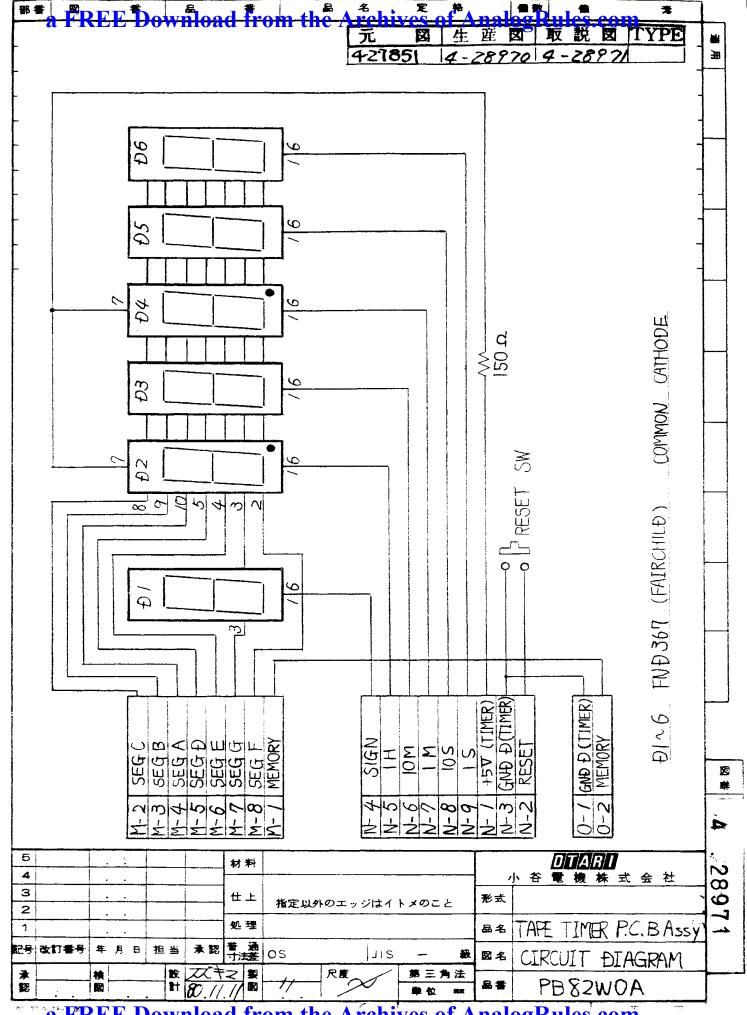
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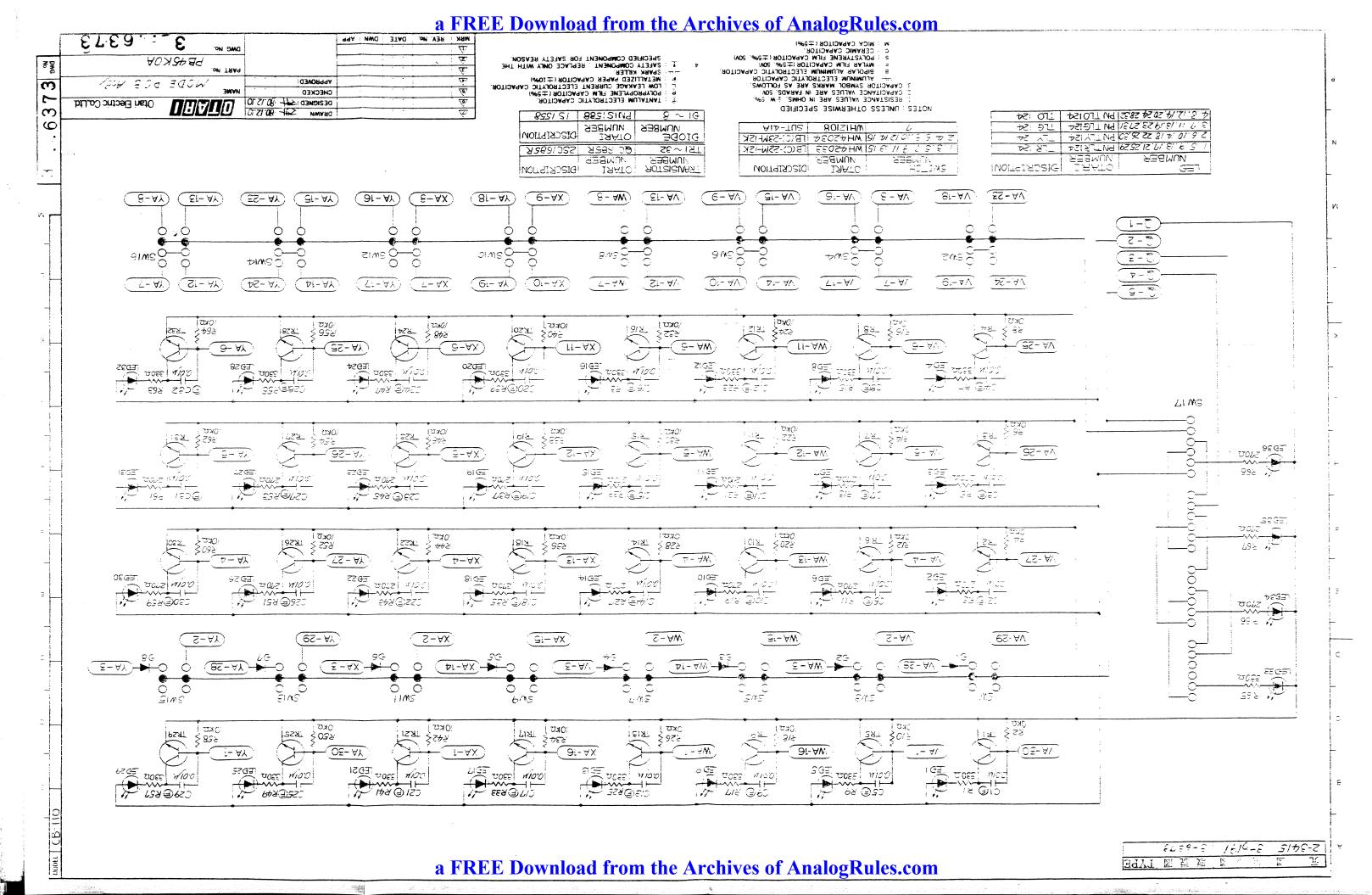
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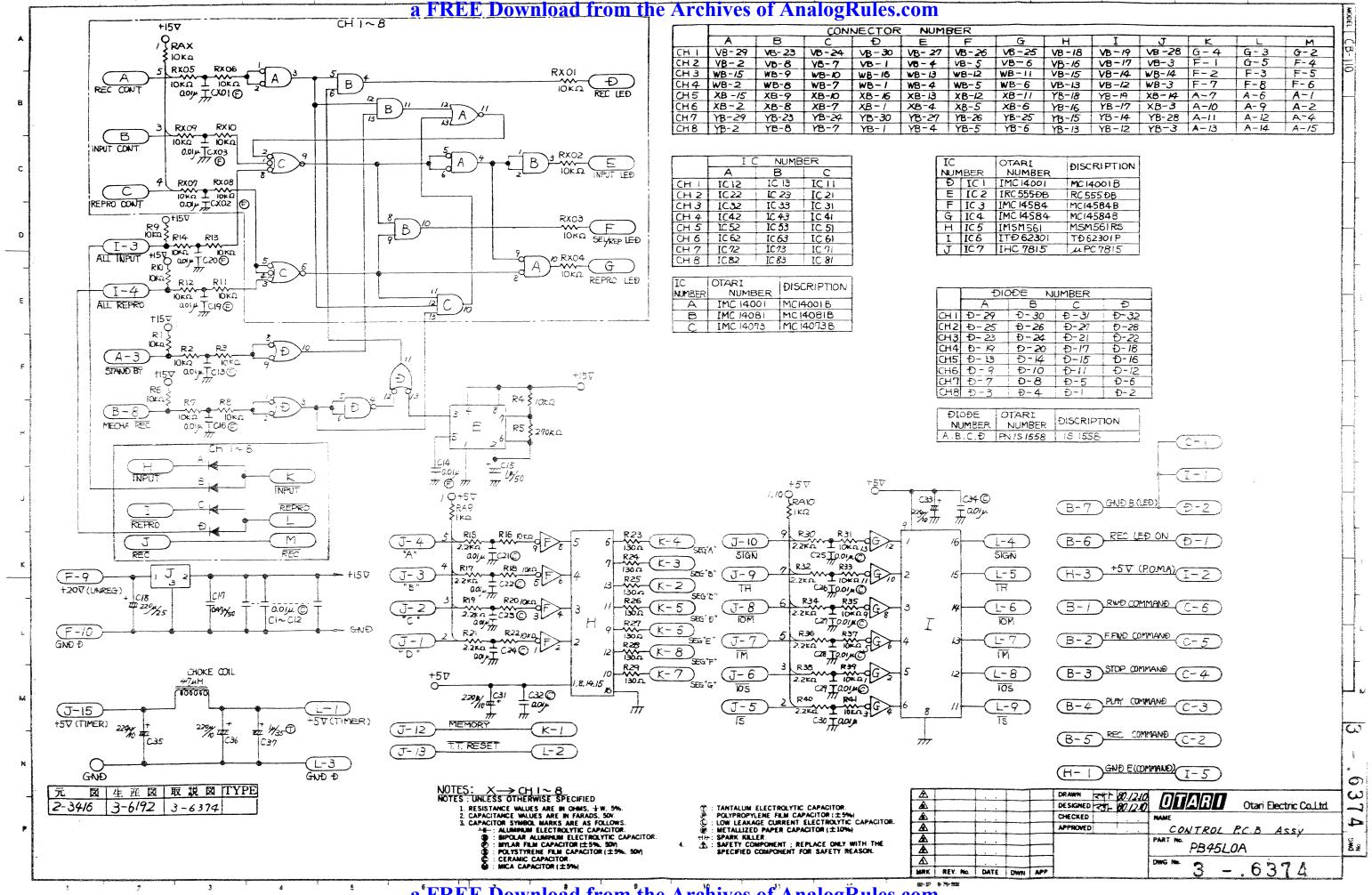
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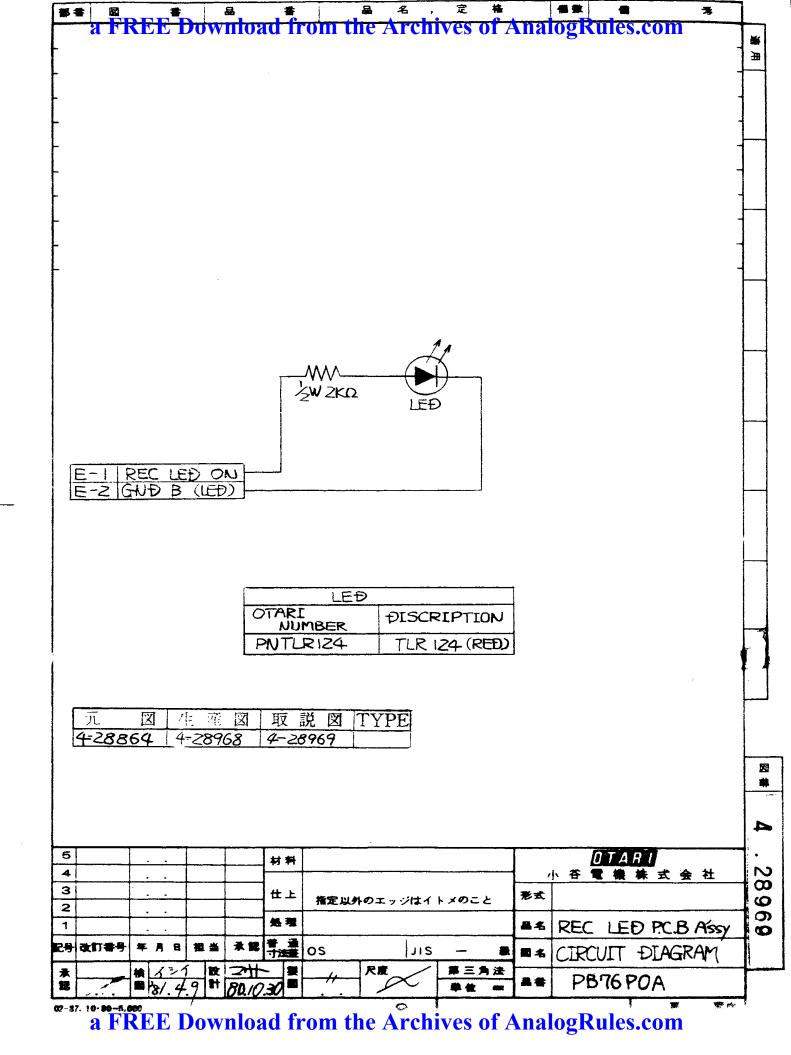
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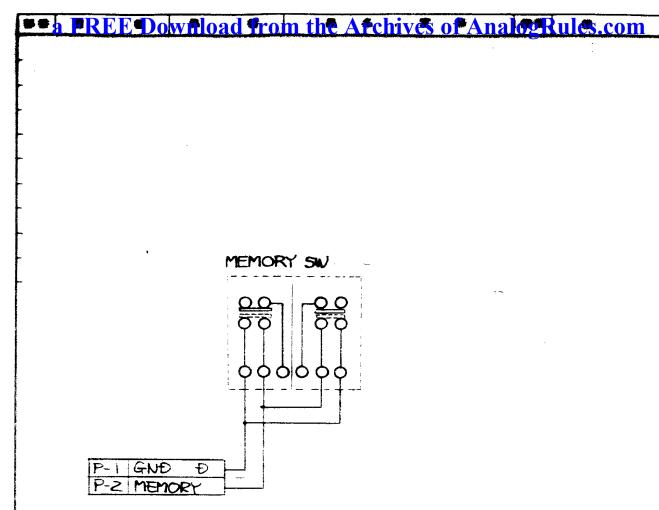
 SEC CH¢ YA-27 CH7 INPUT LED YB-28 CH7 REC TURNI CHS Z-28 +5V (PO.MA) VB-Z7 CH7 INPUT LED Z-ZJ CHD E (COMNAND) CH3 REPRO NA-26 OH7 SELARE LED 18-26 CH7 REPRO LED GNAMMOD) AGND 5-0 7-0 2-0 7-0 3NDE(COMNAME CH1 9Z-Z 5-I 7-I TURNI CH3 Z-3 S-S2 CHS REPRO ALL REPRO **BEPRO** CHA 8-7 YB-24 CH7 REPRO CONT REC REC REC Z-24 CH3 YA-Z4 CHJ REPRO CONT 77Ÿ TUQUI 11A TURNI CHT L -  $\exists$ TUGNI 5-23 CH4 YA-23 CHT INPUT CONT YB-23 CHY INPUT CONT (MOG) AS+ (A.M.09) VZ+ F-10 GND D CIND B (TED) E-0 +50Δ (NNKEG) CHZ 72-2 SS-AY 25-AV 1-0 CUD B (FED) Z-SI CHQ Z-SO CHO IS-AY 1Z-81 1Z-8A 15-AV **233** 05-AY 0Z-81 **NB-SO** OS-AV (4-2 CHI 8H) 61-2 61-8V **BEC** CH5 CH5 M-8Y 140191-AV REPRO G-3 CH1 WB-IS CHI CH2 CHS 1HD 81-AV 1HD 7-9 AHDBM 81-X 81-AY-18 TUQNI 81-8X TUPINI TUQNI **SEC** TUPUT TURNI WB-15 CH2 IMPUT VB-16 CH2 IMPUT VB-17 CH2 REPRO VB-17 CH2 CH2 VB-17 CH2 VB-18 CH2 VB-1 18-17 CH6 3HD LI-AY INPUT INPUT KEPRO **GNATS** KEPRO **KEPRO** VA-17 CHZ REPRO CHS YB-16 CH6 SHD SHAY VA-16 CH2 G-I NC CH1 91-Z TU9NI C-P KMD COWNIND TUQNI INPUT REPRO **TURN** SI - Z ZI-AY VA-15 CH3 7H2 TUÓUI NB-12 CHJ FFWD COMMAND CHD AI-AY REPRO YB-K CHI KEPRO CH3 VB-K VA-14 CH3 STOP COMMAND CHS 4-3 **KEP80** CH2 CH TURN: CHS YA-12 CH8 REPRO 14-13 CH8 INPUT VA-IS CH4 E1-5 7B-13 CH8 TUQUI TUPUT **E1-8V** TUQNI GNAMMOD YAJA 9H7 S-A <u>KEC</u> REPRO YB-IZ CH8 REPRO CH4 REPRO AB-IS REC COMMAND REPRO Z-12 CH3 )<del>]</del> CHD カーA Z-11 CH3 C-1 CNDB (ED) TURN: 11-11 11-81 Y8 GNATS £-A OI-AY 01-84 01-AV GI-A REPRO 5-10 CH4 01-81 BEC 8H0 7H2 6-2 8-AY P-8V CHZ 9-A TUGNI VA-9 (H2 INPUT CONT VB-5 CH2 REPRO CONT VA-3 CH2 REC CONT VA-4 CH2 INPUT LED VA-5 CH2 REC CONT VA-6 CH2 REC CONT VA-6 CH2 REC CONT VA-7 CH2 REC CONT VA-8 CH3 REC CONT VA-9 CH3 REC CONT VA-1 CH **REPRO** YB-5 CH6 REC YA-5 CH6 INPUT CONT YA-6 CH6 INPUT CONT YA-5 CH6 SEPRO CONT YA-5 CH6 INPUT CONT YA-6 CH6 INPUT CONT YA-6 CH6 INPUT CONT YA-7 CH6 INPUT CONT YA-8 CH6 INPU **KEPRO S-8** CH2 CHS L-A TU9NI Z-7 CH5 TUPUT 9HD 6-4 <u>KEPRO</u> СНЕ 9-2 V-10 CH6 KEDKO TU9M \$-2 \$-2 9H2 A-12 CH7 TUQN] CHD **KEPRO** TUMNI 7H2 | 11−A YA-2 CH8 REC YA-3 CH8 REC Z-2 CH8 YB-2 CH6 REC COUT A-14 CH8 TUQNI REPRO 99 99 00 8H) E1-A **KEDBO** TUPNI F. FUD 9012 KMD 8HD /-2 YB-I CH & RECLED A-8 N C TYA-1 CH8 REC LED V-2 N C VZZA IUZ JOSTTUAD CB-237 SET AP 89 PEDARB9 a FREE Download from the Archives of Analog Rules.com











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