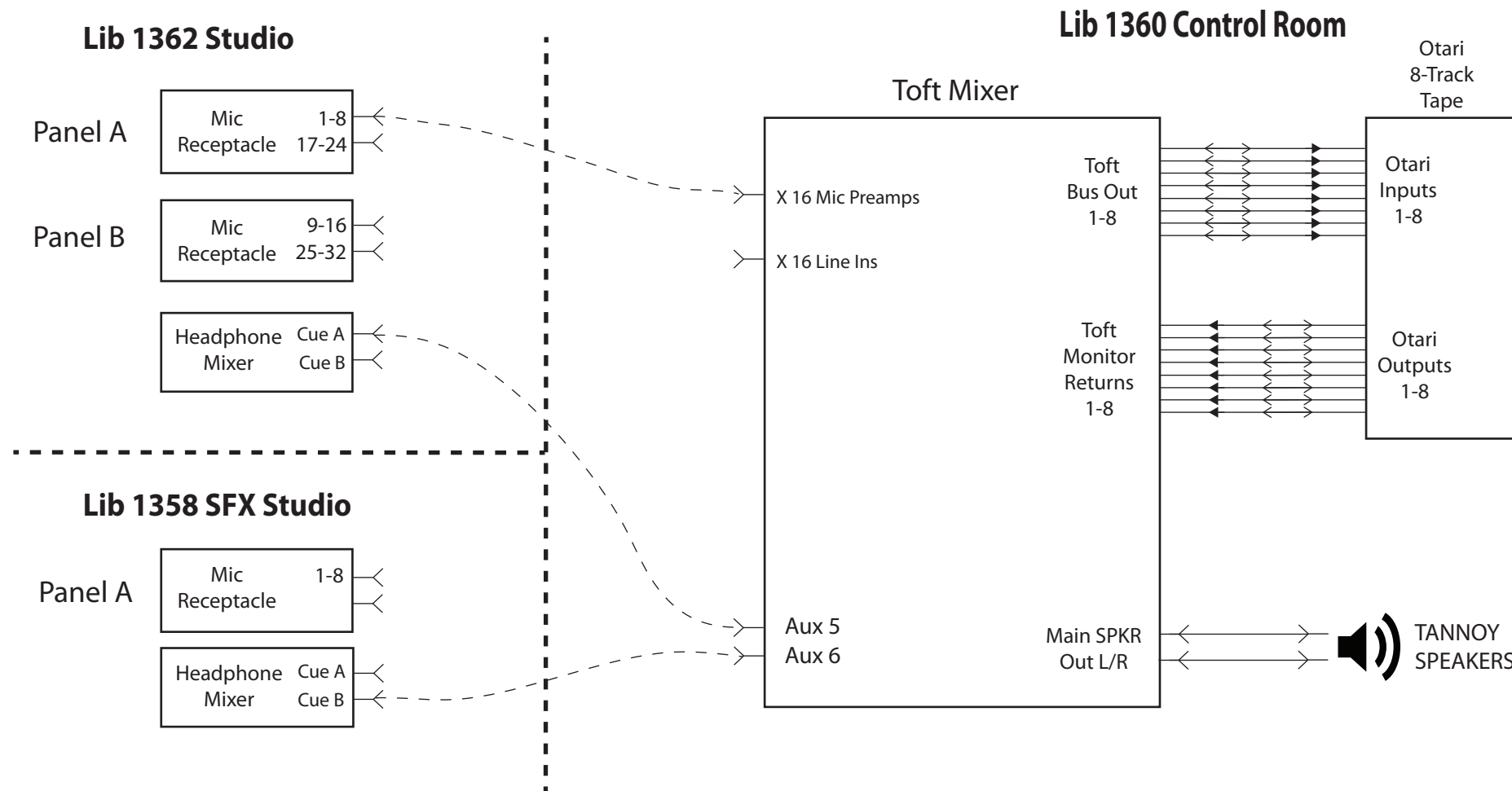
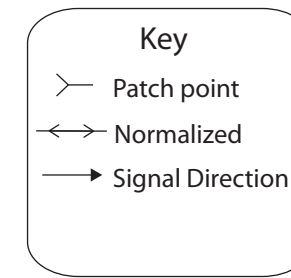


Audio Lab Toft Room Flow



Mixing:

1. Patch Otari Out < Toft Line Inputs
2. Patch Master Out L/R < MOTU 828 #1 Line In 1 & 2
3. Turn ON computer and open Peak
4. Open Record Settings < Open Select Audio I/O
5. Select MOTU 828 Hybrid #1 for the input and output device.
6. Patch MOTU 828 #1 Line Out 1 & 2 < Toft 2-TRK RTN 1
7. Press 2-TRK RTN 1 on the TOFT to monitor to your Peak recording.
8. Otherwise, you are monitoring the TOFT.

Headphone Cheat Sheet using the TOFT:

1. Use AUX 5 & 6 on each channel for headphone mixes.
2. Put Aux 5 & 6 in pre-fader mode
3. Patch Aux 5 > Headphone CUE IN A
4. Patch Aux 6 > Headphone CUE IN B
5. Turn Aux Master 5 & 6 up to 12 o'clock
6. Start individual channel Aux pots at 12 o'clock and adjust up or down accordingly to the artists desired levels per instrument.
7. Plug in headphones to the Mackie headphone mixers located in the studio.
8. Headphone Mixer: Trim at 9 o'clock, level control and master to 12 o'clock. Use Cue A and Cue B for individual volume levels.

