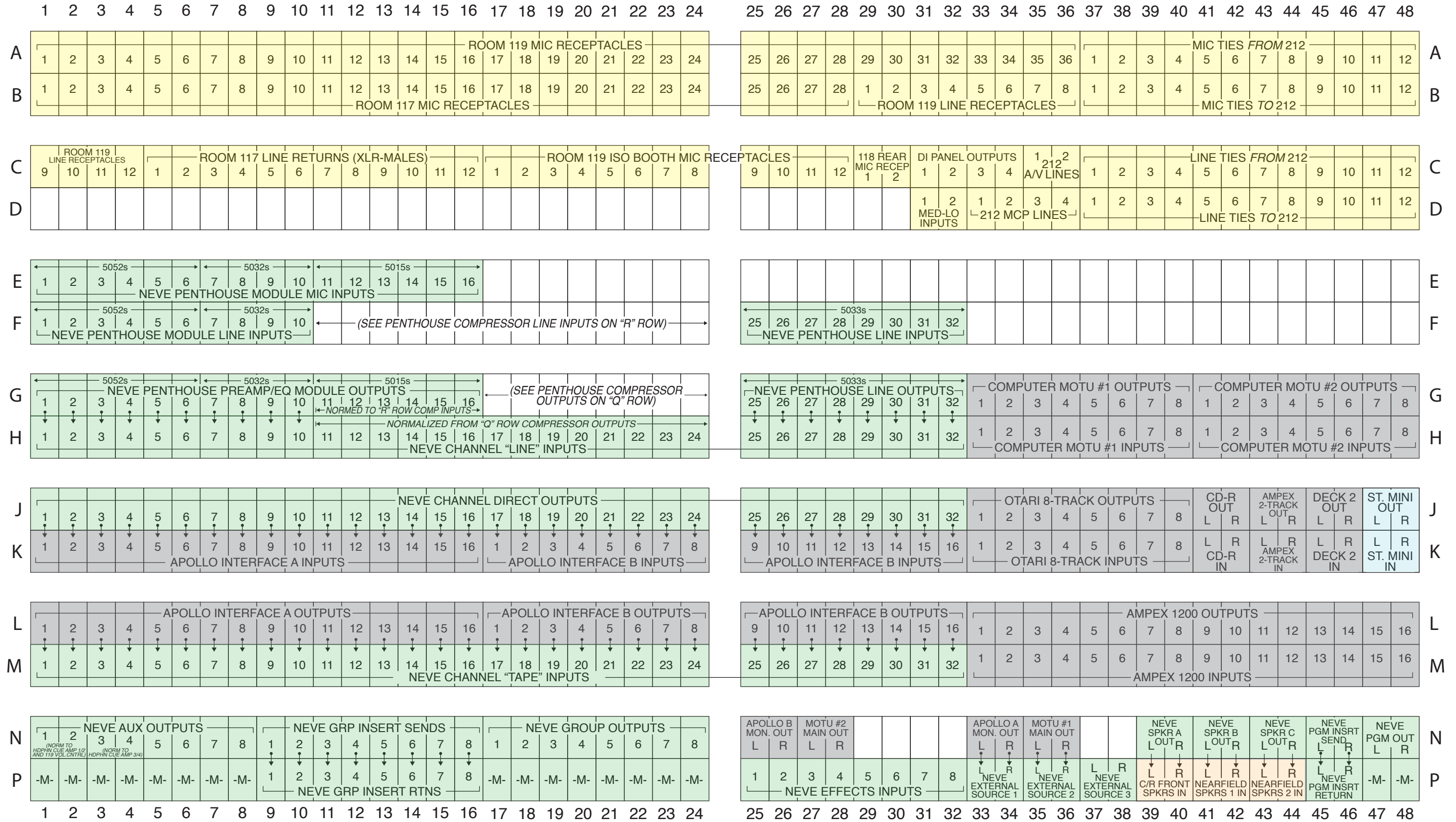


NEVE/118 PATCHBAY

Version 3.4

- = Neve Console Signals
- = Processing Gear and Recorders
- = Receptacles and Tie Lines
- = Umbilicals
- = Speakers, Monitoring

- ↓ = Normalized
- ⇓ = Mult-to-norm
- M- = Mult of signal just above it



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	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24		
Q	5015 Compressor Signal Outs						SIG OUT 17	S.C. OUT	SIG OUT 18	S.C. OUT	SIG OUT 19	S.C. OUT	5051 Compressor Outs				SIG OUT 20	S.C. OUT	SIG OUT 21	S.C. OUT	SIG OUT 22	S.C. OUT	SIG OUT 23	S.C. OUT	SIG OUT 24	S.C. OUT
	5015 Compressor Signal Inputs						SIG IN 17	S.C. IN	SIG IN 18	S.C. IN	SIG IN 19	S.C. IN	5051 Compressor Inputs				SIG IN 20	S.C. IN	SIG IN 21	S.C. IN	SIG IN 22	S.C. IN	SIG IN 23	S.C. IN	SIG IN 24	S.C. IN

S	OUT 1	DBX 1066 OUT 1	OUT 2	DBX 1066 OUT 2	1	2	LA-4 OUT	1	2	1176 OUT	UA PRE-AMP OUT	UA Comp OUT	DISTRESS OUT 1	2	FIREWORX OUT 1	2	1	2	3	4	DP4 OUT	1	2	H3000 OUT	SPECTRA SONICS OUT 1	2	
	SIG IN 1	SIDE CH. IN 1	SIG IN 2	SIDE CH. IN 2	1	2	LA-4 IN	1	2	1176 IN	MIC IN	LINE IN	UA Comp IN	1	2	DISTRESS IN	1	2	FIREWORX IN	1	2	3	4	DP4 IN	1	2	H3000 IN

CONTROL VOLTAGE STUFF																											
U	5015 Compressor Link						5051 Compressor Link Outs						NEVE TONE OSC. OUT	NEVE TONE OSC. OUT	117 A/V SYS. OUT												
	MIDI EXPRESS TC IN	TC OUT					17	18	19	20	21	22	23	24	(NORM FROM NEVE AUX SENDS 1/2)	1	2	HDPHN CUE AMP	L	R	L	R	C	LFE	LS	RS	
						5051 Compressor Link Inputs						117 EQ/AMP IN		118 SPL VOL. CNTRL INPUTS													

500 SERIES MODULE OUTS																																															
Chandler Germ Pre Line Out		Tonelux EQ 5P Out		Tonelux MP5A Pre Line Out		Tonelux TX5C Out		Moog Laddr Filter Out	Daking Comp Out	API 512C Pre Line Out		API 550A EQ Out		API 560 EQ Out		Triton D20 Pre Line Out	Shiny box S1 Out	AEA RPQ500 Pre Line Out		Purple Audio Sweet 10 Out		FUTURE																									
1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	23	24																								
1 Chandler Germ Pre Mic In		1 Tonelux EQ 5P In		1 Tonelux MP5A Pre Mic In		1 Tonelux TX5C In		Moog Laddr Filter In	Daking Comp In	1 API 512C Pre Mic In		1 API 550A EQ In		1 API 560 EQ In		Triton D20 Pre Mic In	Shiny box S1 In	1 AEA RPQ500 Pre Mic In		1 Purple Audio Sweet 10 In		FUTURE																									
500 SERIES MODULE INPUTS																																															

SPRING VERB OUT		FLANGER OUTS		PCM-70 OUTS		PLATE 1 OUTS		PLATE 2 OUTS		AVALON LINE OUT		AVALON LINE OUT		MATCHBOX 1 OUTPUTS		MATCHBOX 2 OUTPUTS	
1	2									1	1	2	2	+4 BAL. L	-10 UNBAL. R	+4 BAL. L	-10 UNBAL. R
1	2	FLANG ER IN		PCM-70 IN		PLATE 1 IN		PLATE 2 IN		LINE AVALON IN		LINE AVALON IN	-10 UNBAL. L	+4 BAL. R	-10 UNBAL. L	+4 BAL. R	

118 SPL VOL. CNTRL OUTPUTS												119 VOL. CNTRL OUT		4-WAY MULT A		4-WAY MULT B		4-WAY MULT C		4-WAY MULT D		4-WAY MULT E	
L	R	C	LFE	LS	RS							L	R										
(NORM FROM NEVE C/R OUT)						(NORM FROM NEVE PGM)	(NORM FROM NEVE AUX 1)	(NORM FROM NEVE AUX 2)				L	R										
118 C/R SPEAKER INPUTS												119 VOL. CNTRL INPUTS		119 EQ/AMP IN									

