Orchestra Rehearsal 111A Patchbay

EM REV 5.3 9-4-25 EC

= API Console Signals
= Processing Gear and Recorders
= Receptacles and Tie Lines
= Umbilicals
= Speakers, Monitoring
-M- = Mult of signal just above it

A / B

A: ROOM 110 MIC RECEPTACLES (1–24); 111A C/R MIC PANEL 1, 2; 110 CEILING MIC L, R

B: CONSOLE MIC INPUTS (1–16); 111B MIC RECEPTACLES (1–8); 110 LINE RECEPTACLES (1–8); 111B LINE RECEP. (1–4); 111A C/R DI PANEL 1, 2

C / D

C: APOLLO LINE OUTPUTS (MULTS) (1–16) *(ALSO NORM TO CONSOLE 6-TRK IN 2)*; *NORM TO ECHO SEND 1/2 EXT. IN*; M300 OUT L R; LXP15 OUT L R; FIREWORX OUT 1 2; CONSOLE ECHO SENDS 1 2 *(NORM TO CUE AMP, 110)* 3 4 5 6 7 8; CONS OSC OUT

D: CONSOLE LINE INPUTS (1–16); M300 IN; LXP15 IN; 1 2 FIREWORX IN; *(NORM FROM APOLLO 15-16)* CONS.ECHO SEND EXT.IN 1 2; CONSOLE ECHO AUX INPUTS (1–8); -M-

E / F

E: CONSOLE PREAMP OUTPUTS *(PRE FADER, PRE EQ) (MULTS)* (1–16); DBX 160A 1 OUT, OUT (M); DBX 160A 2 OUT, OUT (M); CONSOLE DIRECT OUTPUTS *(POST EQ, POST FADER)* (1–16)

F: APOLLO LINE INPUTS (1–16); SIG IN → SIDE CH. IN DBX 160A 1; SIG IN → SIDE CH. IN DBX 160A 2; CONSOLE ECHO RETURNS (1–8)

G / H

G: CONSOLE EQUALIZER OUTPUTS (INSERT SEND) *(PRE FADER, POST EQ) (MULTS)* (1–16); UA 710d OUTPUTS 1 2 3 4; GYRAF TYPE 4000 OUTS L R; CD OUT L R; MATCHBOX +4 BAL. OUT L R; MATCHBOX UNBAL. OUT L R; 8-TRACK TAPE OUTS (1–8)

H: CONSOLE FADER INPUTS (INSERT RETURN) (1–16); UA 710d MIC INPUTS 1 2 3 4; UA 710d LINE INPUTS 1 2 3 4; GYRAF TYPE 4000 INPUTS L R; CD IN L R; MATCHBOX UNBAL. IN L R; MATCHBOX +4 BAL. IN L R; 8-TRACK TAPE INS (1–8)

J / K

J: CONSOLE BUS OUTS 1 2 3 4 5 6 7 8 *(NORM TO CONSOLE PGM BUS MIX IN)*; PGM BUS INS. SEND L R; PGM BUS OUT L R

K: *(NORM FROM CONSOLE BUS OUTS)* 1 2 3 4 5 6 7 8 CONSOLE PGM BUS MIX IN; -M- -M- -M- -M- -M- -M- -M- -M-; L R PGM BUS INS. RTN; -M- -M-; L R CONSOLE PLAYBK 1 IN; *(NORM FROM APOLLO OUT 9-14)* L R C LFE LS RS CONSOLE 6-TRK PLAYBACK 2 IN; L R C LFE LS RS CONSOLE 6-TRK PLAYBACK 3 IN

L / M

L: CONSOLE C/R OUTS L R C LFE LS RS; SMALL 1 L R; SMALL 2 L R; 110 VOL. CNTRL OUT L R; 6-WAY MULT A; 6-WAY MULT B; 4-WAY MULT C; 4-WAY MULT D; 4-WAY MULT E; 4-WAY MULT F

M: L R C LFE (TO M21/22) LS RS C/R SPEAKER INPUTS; NEARFIELD AMP 1 IN L R; NEARFIELD SPKRS 2 IN L R; 1 2 3 4 212 "MCP" ties; *(NORM FROM API C/R LFE)* L R C/R SUB; *(NORM FM API ECHO 1/2)* 1 2 HDPHONE CUE AMP IN; L R 110 VOL. CNTRL IN A; *(NORM FROM API ECHO 1)* L R 110 VOL. CNTRL IN B; *(NORM FROM API ECHO 2)* L R 110 VOL. CTRL IN DAW; L R 110 EQ IN

N / P

N: MIC TIES FROM 212 (1–12); LINE TIES FROM 212 1 2 *FROM EMT* 3 4 5 6 7 8 9 10 11 12; DIG TIE FROM 212; ST. MINI OUT L R *(VIA MATCHBOX)*; 1/4" PHONE UMBILICALS (1–8); XLR FEMALE UMBILICALS (1–8)

P: MIC TIES TO 212 (1–12); LINE TIES TO 212 *TO EMT* 1 2 3 4 5 6 7 8 9 10 11 12; L R ST. MINI IN *(VIA MATCHBOX)*; RCA (PHONO) UMBILICALS (1–8); XLR MALE UMBILICALS (1–8)

9/4/25 EC