MTL 343 Signal Flow (Audio, CV) 09.23.2025 // EC Mackie Line Out 1-2 DBX 386 Mic Preamp 1604 via XLR panel Mixer Mic In 1-4 via XLR panel **UA Apollo X8** Line Out 1-8 Line In 1-8 Line In 9-16 Direct Out 1-8 Direct Out 9-16 Panel B 1-8 Panel A 1-4 Line In 1-4 Synthesizers.Com Arturia Beatstep Beatstep Mackie Pro (CV outs) Panel Panel A 5-8 Moog 1604 CP-251 Mixer Line In L/R Line Out L/R Alesis Quadraverb Aux Return 1 Aux 1 Line In L/R TC Electronic M300 Line Out L/R Aux 2 Aux Return 2 Aux 3 Patch signal directly in **Korg Tuner** AKG Aux 4 via front panel Aux 5 Aux Return 3 BX-10 Aux 6 Spring Line In L/R Line Out L/R Reverb Sub Out 1-4 **Tascam** Main Mix Out L/R Aux Return 4 4 Track Line Out 1-4 Line In 1-4 Control Room Out L/R **KEY** < Output ► Input Line In 5-8 Half-normalled* (connected Otari via patchbay without patching, can also be patched elsewhere) 8 Track Line In 1-8 Mackie Line Out 1-8 Crown Output 1 L/R Hardwired 1604 Control DC150 connections Voltage Input (not patchable) JBL 4412A Mixer Power Amp 1 L/R Monicon (midfields) Monitor Output 2 L/R *A normalled connection already exists without needing to use a patch cable. Controller Often (including with this patchbay) an output directly above an input will be normalled. Half-normalled means that patching out of the output does not interrupt the signal path to the input it is normalled to; instead, it splits the signal. Patching JBL 360P into an input that has an output half-normalled to it will break the normalled connection. (nearfields)