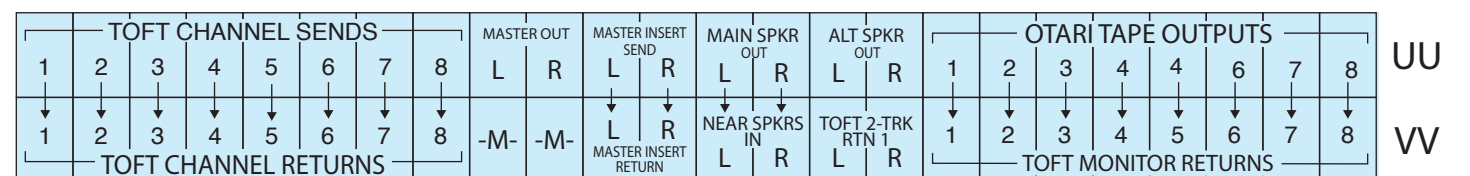
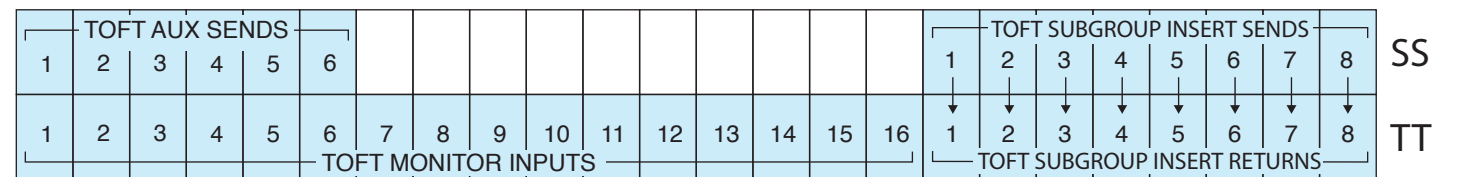
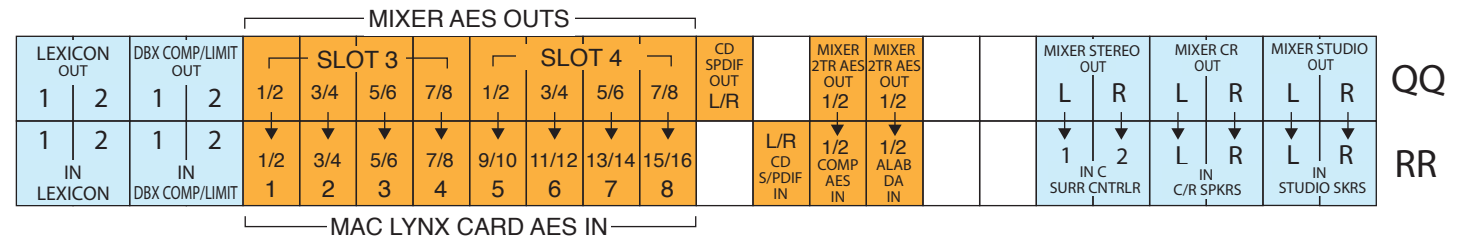
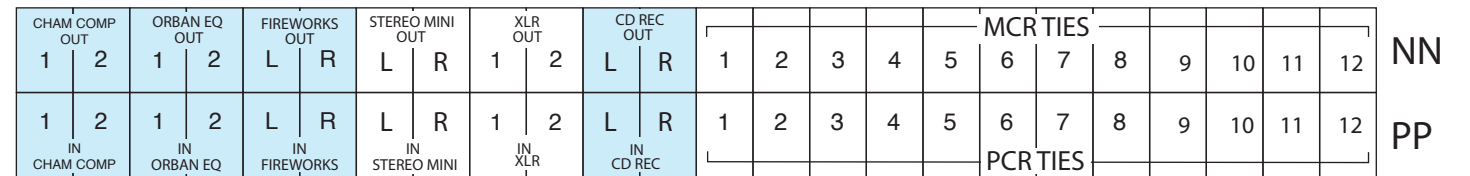
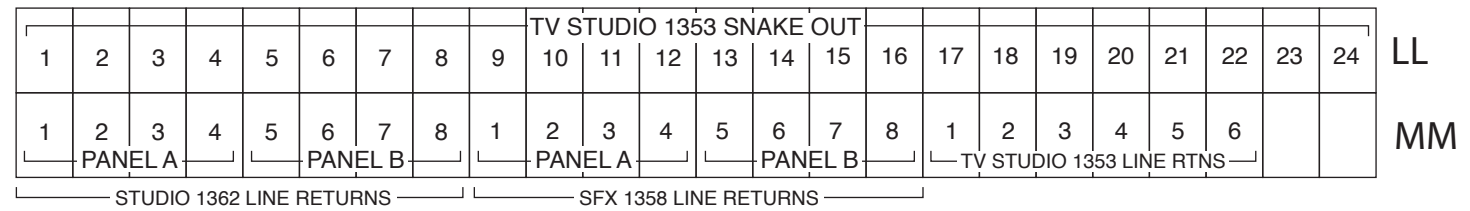
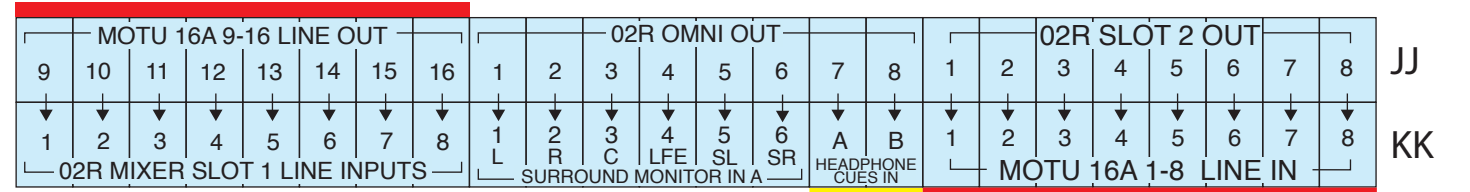
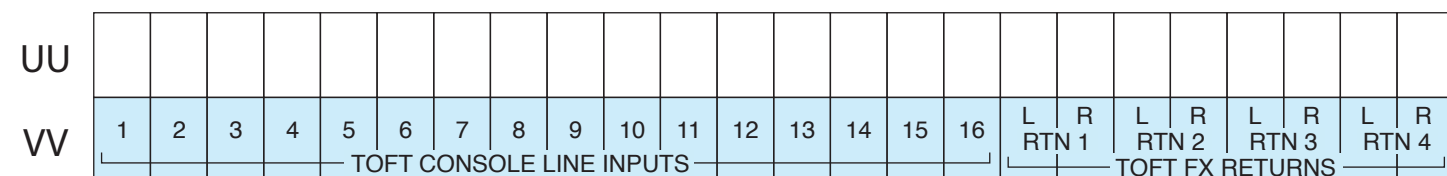
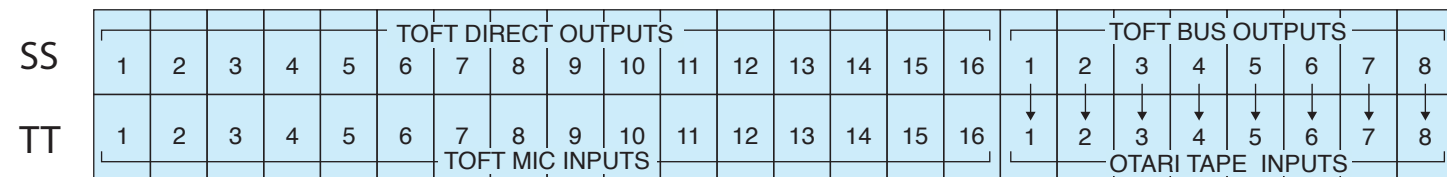
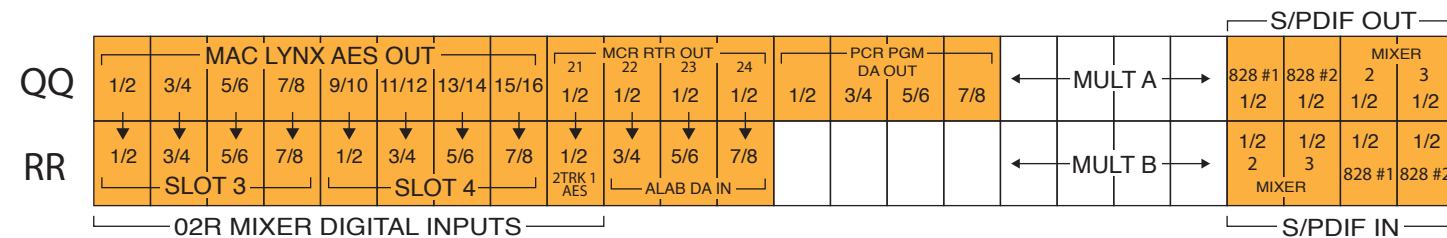
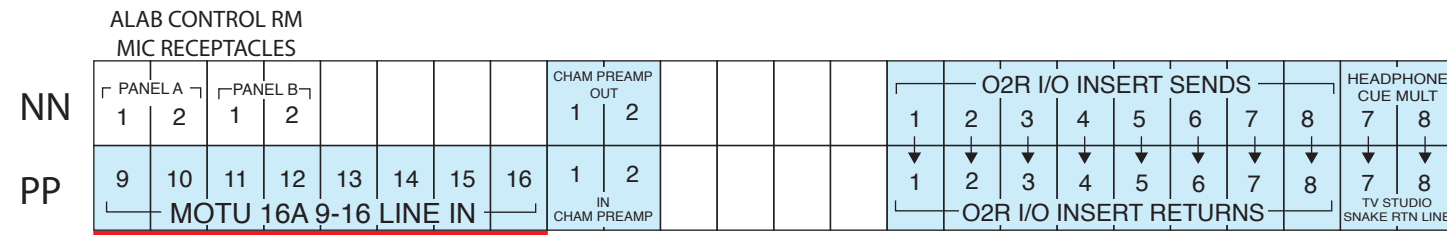
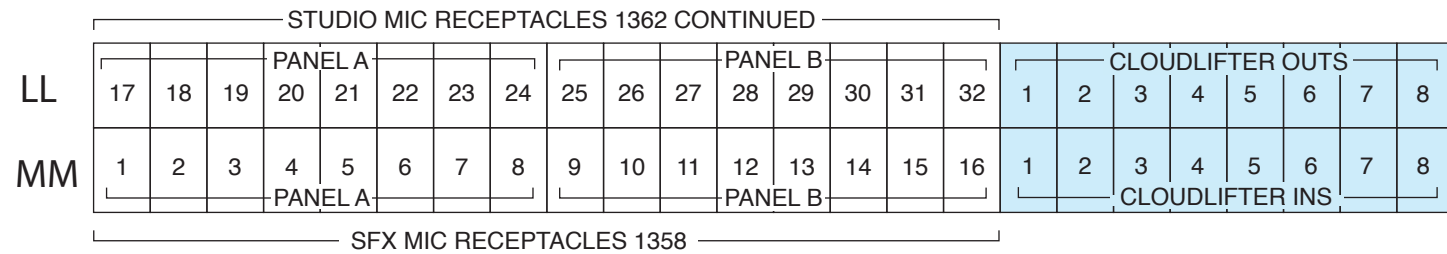
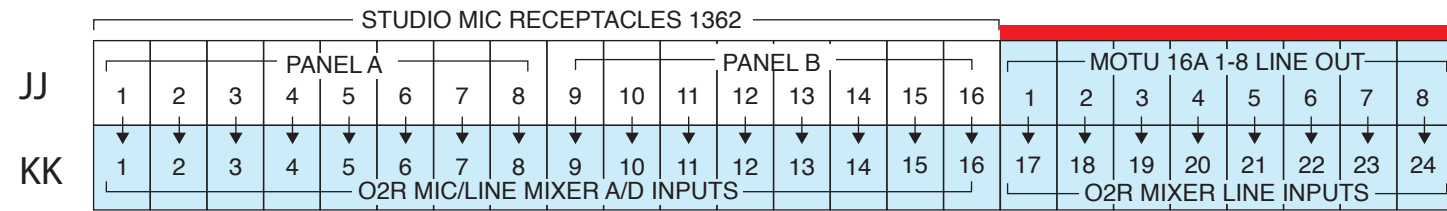


# AUDIO LAB PATCHBAY



= Analog Audio  
 = Digital Audio  
 = Agnostic

JJ	STUDIO MIC RECEPTACLES 1362																MOTU 16A 1-8 LINE OUT							
	PANEL A								PANEL B															
KK	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
	O2R MIC/LINE MIXER A/D INPUTS																O2R MIXER LINE INPUTS							

MOTU 16A 9-16 LINE OUT								O2R OMNI OUT								O2R SLOT 2 OUT									
9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8		
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8		
O2R MIXER SLOT 1 LINE INPUTS								SURROUND MONITOR IN A								HEADPHONE CUES IN		MOTU 16A 1-8 LINE IN							

LL	STUDIO MIC RECEPTACLES 1362 CONTINUED																CLOUDLIFTER OUTS							
	PANEL A								PANEL B															
MM	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	1	2	3	4	5	6	7	8
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8
	SFX MIC RECEPTACLES 1358																CLOUDLIFTER INS							

TV STUDIO 1353 SNAKE OUT																															
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24								
1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6										
PANEL A								PANEL B								PANEL A								PANEL B							
STUDIO 1362 LINE RETURNS																SFX 1358 LINE RETURNS								TV STUDIO 1353 LINE RTNS							

NN	ALAB CONTROL RM MIC RECEPTACLES								CHAM PREAMP OUT				O2R I/O INSERT SENDS								HEADPHONE CUE MULT							
	PANEL A		PANEL B																		7	8						
PP	9	10	11	12	13	14	15	16	1	2																		
	MOTU 16A 9-16 LINE IN								IN CHAM PREAMP		O2R I/O INSERT RETURNS								7	8								
	TV STUDIO SNAKE RTN LINE																											

CHAM COMP OUT	ORBAN EQ OUT	FIREWORKS OUT	STEREO MINI OUT	XLR OUT	CD REC OUT	MCR TIES																	
1	2	1	2	L	R	L	R	1	2	L	R	1	2	3	4	5	6	7	8	9	10	11	12
1	2	1	2	L	R	L	R	1	2	L	R	1	2	3	4	5	6	7	8	9	10	11	12
IN CHAM COMP		IN ORBAN EQ		IN FIREWORKS		IN STEREO MINI		IN XLR		IN CD REC		PCRTIES											

QQ	MAC LYNX AES OUT																MCR RTR OUT				PCR PGM DA OUT				MULT A		S/PDIF OUT			
RR	1/2	3/4	5/6	7/8	9/10	11/12	13/14	15/16	1/2	1/2	1/2	1/2	1/2	3/4	5/6	7/8			828 #1	828 #2	2	3								
	1/2	3/4	5/6	7/8	1/2	3/4	5/6	7/8	1/2	3/4	5/6	7/8							1/2	1/2	1/2	1/2								
	O2R MIXER DIGITAL INPUTS																ALAB DA IN				MULT B		MIXER S/PDIF IN							

LEXICON OUT	DBX COMP/LIMIT OUT	MIXER AES OUTS								CD SPDIF OUT	MIXER 2TR AES OUT	MIXER 2TR AES OUT	MIXER STEREO OUT	MIXER CR OUT	MIXER STUDIO OUT								
1	2	1	2	1/2	3/4	5/6	7/8	1/2	3/4	5/6	7/8	L/R	1/2	1/2	L	R	L	R	L	R			
1	2	1	2	1/2	3/4	5/6	7/8	9/10	11/12	13/14	15/16		L/R	1/2	1/2	1	2	L	R	L	R		
IN LEXICON		IN DBX COMP/LIMIT		MAC LYNX CARD AES IN								IN CD SPDIF		IN MIXER 2TR AES		IN MIXER 2TR AES		IN C SURR CNTRLR		IN C/R SPKRS		IN STUDIO SKRS	

SS	TOFT DIRECT OUTPUTS																TOFT BUS OUTPUTS							
TT	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8
	TOFT MIC INPUTS																OTARI TAPE INPUTS							

TOFT AUX SENDS																TOFT SUBGROUP INSERT SENDS							
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1	2	3	4	5	6	7	8
TOFT MONITOR INPUTS																TOFT SUBGROUP INSERT RETURNS							

UU																								
VV	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	L	R	L	R	L	R	L	R
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	RTN 1	RTN 2	RTN 3	RTN 4				
	TOFT CONSOLE LINE INPUTS																TOFT FX RETURNS							

TOFT CHANNEL SENDS								MASTER OUT		MASTER INSERT SEND		MAIN SPKR OUT		ALT SPKR OUT		OTARI TAPE OUTPUTS							
1	2	3	4	5	6	7	8	L	R	L	R	L	R	L	R	1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8	-M-	-M-	L	R	L	R	L	R	1	2	3	4	5	6	7	8
TOFT CHANNEL RETURNS								MASTER INSERT RETURN		NEAR SPKRS IN		TOFT 2-TRK RTN 1		TOFT MONITOR RETURNS									