↓ = Normalized
↕ = 1/2 Normalized (mult-to-norm)
-M- = Mult of signal just above it

NEVE/118 PATCHBAY

Version 5.5

= Neve Console Signals
= Processing Gear and Recorders
= Receptacles and Tie Lines
= Umbilicals
= Speakers, Monitoring

	1–24	25–48
A	ROOM 119 MIC RECEPTACLES 1–24	25–28, 29–36 (ROOM 119 LINE RECEPTACLES 1–8), MIC TIES *FROM* 212 1–12
B	ROOM 117 MIC RECEPTACLES 1–24	25–28, ROOM 119 LINE RECEPTACLES 1–8, MIC TIES *TO* 212 1–12
C	ROOM 119 LINE RECEPTACLES 9–12; ROOM 117 LINE RETURNS (XLR MALES) 1–12; ROOM 119 ISO BOOTH MIC RECEPTACLES 1–8	9–12, 118 RACK MIC RECEP 1–2, DI PANEL OUTPUTS 1–4, 212 A/V LINES 1–2, LINE TIES *FROM* 212 1–12
D		1–2 MED-LO INPUTS, 212 MCP LINES 1–4, LINE TIES *TO* 212 1–12
E	5052s 1–6, 5032s 7–10, 5015s 11–16, NEVE PENTHOUSE MODULE MIC INPUTS; 4-WAY MULT, 4-WAY MULT	
F	5052s 1–6, 5032s 7–10, NEVE PENTHOUSE MODULE LINE INPUTS; (SEE PENTHOUSE COMPRESSOR LINE INPUTS ON "R" ROW)	5033s 25–32, NEVE PENTHOUSE LINE INPUTS
G	5052s 1–6, 5032s 7–10, 5015s 11–16, NEVE PENTHOUSE PREAMP/EQ MODULE OUTPUTS; NORM TO "R" ROW COMP INPUTS; (SEE PENTHOUSE COMPRESSOR OUTPUTS ON "Q" ROW)	5033s 25–32, NEVE PENTHOUSE LINE OUTPUTS; 1/4" TRS UMBILICALS 1–8, 1/4" TRS UMBILICALS 9–16
H	NORMALLED FROM "Q" ROW COMPRESSOR OUTPUTS; NEVE CHANNEL "LINE" INPUTS 1–24	25–32; 1/4" TRS UMBILICALS 17–24, 1/4" TRS UMBILICALS 25–32
J	NEVE CHANNEL DIRECT OUTPUTS 1–24	25–32; OTARI 8-TRACK OUTPUTS 1–8; CD-R OUT L R; AMPEX 2-TRACK OUT L R (Mult to N37/N38); ST. MINI OUT L R (Mult to N35/N36)
K	APOLLO INTERFACE A INPUTS 1–16; APOLLO INTERFACE B INPUTS 1–8	APOLLO INTERFACE B INPUTS 9–16; OTARI 8-TRACK INPUTS 1–8; CD-R IN L R; AMPEX 2-TRACK IN L R; ST. MINI IN L R
L	APOLLO INTERFACE A OUTPUTS 1–16; APOLLO INTERFACE B OUTPUTS 1–8	APOLLO INTERFACE B OUTPUTS 9–16; AMPEX 1200 OUTPUTS 1–16
M	NEVE CHANNEL "TAPE" INPUTS 1–24	25–32; AMPEX 1200 INPUTS 1–16
N	NEVE AUX OUTPUTS 1 (NORM TO HDPHN CUE AMP 1/2 AND 119 VOL CNTRL), 2, 3 (NORM TO HDPHN CUE AMP 3/4), 4, 5–8; NEVE GRP INSERT SENDS 1–8; NEVE GROUP OUTPUTS 1–8	MULT FROM APOLLO B OUT 5/6 (DAW 21/22) L R; MULT FROM STEREO MINI OUT L R; MULT FROM AMPEX 2-TRACK OUT L R; NEVE SPKR A OUT L R; NEVE SPKR B OUT L R; NEVE SPKR C OUT L R; NEVE PGM INSRT SEND L R; NEVE PGM OUT L R
P	-M- -M- -M- -M- -M- -M- -M- -M-; NEVE GRP INSERT RTNS 1–8; -M- -M- -M- -M- -M- -M- -M- -M-	NEVE EFFECTS INPUTS 1–8; NEVE EXTERNAL SOURCE 1 L R; NEVE EXTERNAL SOURCE 2 L R; NEVE EXTERNAL SOURCE 3 L R; C/R FRONT SPKRS IN L R; NEARFIELD SPKRS 1 IN L R; NEARFIELD SPKRS 2 IN L R; NEVE PGM INSRT RETURN L R; DORROUGH METERS IN L R

1/5/2026 • RAOUL/ETHAN

↓ = Normalized
↕ = 1/2 Normalized (mult-to-norm)
-M- = Mult of signal just above it

NEVE/118 PATCHBAY

Version 5.5

= Neve Console Signals
= Processing Gear and Recorders
= Receptacles and Tie Lines
= Umbilicals
= Speakers, Monitoring

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

Q
- 5015 Compressor Signal Outs: 11, 12, 13, 14, 15, 16
- 5051 Compressor Outs: 17 (SIG OUT, S.C. OUT), 18 (SIG OUT, S.C. OUT), 19 (SIG OUT, S.C. OUT), 20 (SIG OUT, S.C. OUT), 21 (SIG OUT, S.C. OUT), 22 (SIG OUT, S.C. OUT), 23 (SIG OUT, S.C. OUT), 24 (SIG OUT, S.C. OUT)
- Universal Audio 4-710d Outputs: CH.1 LINE OUT, CH.2 LINE OUT, CH.3 LINE OUT, CH.4 LINE OUT
- 500 Series Lunchbox Outputs: 1, 2, 3, 4, 5, 6
- Hairball 1176 Rev D OUT
- Eventide Omni-Pressor OUT

R
- 5015 Compressor Signal Inputs: 11, 12, 13, 14, 15, 16
- 5051 Compressor Inputs: SIG IN 17 ↔ S.C. IN, SIG IN 18 ↔ S.C. IN, SIG IN 19 ↔ S.C. IN, SIG IN 20 ↔ S.C. IN, SIG IN 21 ↔ S.C. IN, SIG IN 22 ↔ S.C. IN, SIG IN 23 ↔ S.C. IN, SIG IN 24 ↔ S.C. IN
- Universal Audio 4-710d Inputs: CH.1 LINE | MIC, CH.2 LINE | MIC, CH.3 LINE | MIC, CH.4 LINE | MIC
- 500 Series Lunchbox Inputs: 1, 2, 3, 4, 5, 6
- Hairball 1176 Rev D IN
- Eventide Omni-Pressor IN

S
- DBX 1066 OUT 1, OUT 1, OUT 2, OUT 2
- LA-4 OUT 1, 2
- 1176 OUT 1, 2
- PINK NOISE OUT
- DISTRESS OUT 1, 2 (JUST DREAMIN...)
- FIREWORX OUT 1, 2
- H3000 OUT 1, 2
- SPECTRA SONICS OUT 1, 2
- SPRING VERB OUT 1, 2
- INSTANT FLANGER MAIN OUT, AUX OUT
- PCM-70 OUTS
- PLATE 1 OUTS
- PLATE 2 OUTS
- AVALON LINE OUT 1 1, AVALON LINE OUT 2 2
- MATCHBOX 1 OUTPUTS (+4 BAL. L R, -10 UNBAL. L R)
- MATCHBOX 2 OUTPUTS (+4 BAL. L R, -10 UNBAL. L R)

T
- DBX 1066 SIG IN 1 ↔ SIDE CH. IN 1, SIG IN 2 ↔ SIDE CH. IN 2
- LA-4 IN 1, 2
- 1176 IN 1, 2
- DISTRESS IN 1, 2
- FIREWORX IN 1, 2
- H3000 IN 1, 2
- SPEC TRA SONIC IN
- SPRING VERB IN 1, 2
- INSTANT FLANGER IN
- PCM-70 IN
- PLATE 1 IN
- PLATE 2 IN
- AVALON IN LINE, MIC
- AVALON IN LINE, MIC
- MATCHBOX 1 INPUTS (-10 UNBAL. L R, +4 BAL. L R)
- MATCHBOX 2 INPUTS (-10 UNBAL. L R, +4 BAL. L R)

U
- CONTROL VOLTAGE STUFF
- 5015 Compressor Link: 11, 12, 13, 14, 15, 16
- 5051 Compressor Link Outs: 17, 18, 19, 20, 21, 22, 23, 24
- NEVE TONE OSC. OUT, NEVE TONE OSC. OUT
- 117 A/V SYS. OUT L R
- 118 SPL VOL. CNTRL OUTPUTS: L, R, C, LFE, LS, RS
- 119 VOL. CNTRL OUT L R
- 4-WAY MULT A, 4-WAY MULT B, 4-WAY MULT C, 4-WAY MULT D, 4-WAY MULT E

V
- MIDI EXPRESS TC IN, TC OUT
- 5051 Compressor Link Inputs: 17, 18, 19, 20, 21, 22, 23, 24
- (NORM FROM NEVE AUX SENDS1/2) 1 2 HDPHN CUE AMP
- 117 EQ/AMP IN L R
- 118 SPL VOL. CNTRL INPUTS: L, R, C, LFE, LS, RS
- (NORM FROM NEVE C/R OUT) 118 C/R SPEAKER INPUTS: L R
- (NORM FROM NEVE PGM) "DAW" IN L R
- (NORM FROM NEVE AUX 1) "A" IN L R
- (NORM FROM NEVE AUX 2) "B" IN L R
- 119 VOL. CNTRL INPUTS
- 119 EQ/AMP IN L R

VIDEO TIES & DISPLAY PATCHING:

1 2 3 4 5 6 7 8 9 10

AA
- 119: 1, 2
- 117: 1, 2, 3, 4, 5
- DAW MAC DISPLAY OUT LEFT
- DAW MAC DISPLAY OUT RIGHT

BB
- 212 "MCP": 1, 2
- 212 "A/V" TIES: 1, 2, 3, 4
- HDMI CNVTR IN FOR PROJ. LOOSE UMBIL.
- FRONT LEFT TV SDI INPUT
- FRONT RIGHT TV SDI INPUT

1 2 3 4 5 6 7 8 9 10

1/5/2026 • RAOUL/ETHAN