Orchestra Rehearsal 111A Patchbay

EM REV 5.0 - 09/05/2024

= API Console Signals
= Processing Gear and Recorders
= Receptacles and Tie Lines
= Umbilicals
= Speakers, Monitoring
-M- = Mult of signal just above it

A / B

A — ROOM 110 MIC RECEPTACLES: 1–24, 25–36
A — 111A C/R MIC PANEL: 1, 2; 110 CEILING MIC: L, R

B — CONSOLE MIC INPUTS: 1–16
B — 111B MIC RECEPTACLES: 1–8
B — 110 LINE RECEPTACLES: 1–8
B — 111B LINE RECEP.: 1–4
B — 111A C/R DI PANEL: 1, 2

C / D

C — APOLLO 1-16 LINE OUT MULTS (ALSO NORM TO CONSOLE 6-TRK IN 2): 1–16
C — NORM TO ECHO SEND 1/2 EXT. IN: 15, 16
C — M300 OUT: L, R
C — LXP15 OUT: L, R
C — FIREWORX OUT: 1, 2
C — CONSOLE ECHO SENDS: 1 (NORM TO CUE AMP, 110), 2, 3, 4, 5, 6, 7, 8
C — CONS OSC OUT

D — CONSOLE LINE INPUTS: 1–16
D — M300 IN
D — LXP15 IN
D — FIREWORX IN: 1, 2
D — (NORM FROM APOLLO 15-16) CONS.ECHO SEND EXT.IN: 1, 2
D — CONSOLE ECHO AUX INPUTS: 1–8
D — -M-

E / F

E — CONSOLE PREAMP OUTPUT MULTS *(PRE FADER, PRE EQ)*: 1–16
E — DBX 1066: OUT 1, OUT 1, OUT 2, OUT 2
E — SYMETRIX 425: OUT 1, OUT 1, OUT 2, OUT 2

F — APOLLO 1-16 LINE IN: 1–16
F — DBX 1066: SIG IN 1, SIDE CH. IN 1, SIG IN 2, SIDE CH. IN 2
F — SYMETRIX 425: SIG IN 1, SIDE CH. IN 1, SIG IN 2, SIDE CH. IN 2
F — CONSOLE ECHO RETURNS: 1–8

G / H

G — CONSOLE PREAMP OUT MULTS *(PRE FADER, POST EQ)*: 1–16
G — OUTBOARD A OUT: 1, 2
G — OUTBOARD B OUT: 1, 2
G — OUTBOARD C OUT: 1, 2
G — OUTBOARD D OUT: 1, 2
G — OUTBOARD E OUT: 1, 2
G — 710d LINE OUTPUTS: 1, 2, 3, 4
G — CD OUT: L, R
G — MATCHBOX +4 BAL. OUT: L, R
G — MATCHBOX UNBAL. OUT: L, R
G — 8-TRACK TAPE OUTS: 1–8

H — CONSOLE FADER INS: 1–16
H — 1, 2 OUTBOARD A IN
H — 1, 2 OUTBOARD B IN
H — 1, 2 OUTBOARD C IN
H — 1, 2 OUTBOARD D IN
H — 1, 2 OUTBOARD E IN
H — 710d MIC INPUTS: 1, 2, 3, 4
H — CD IN: L, R
H — MATCHBOX UNBAL. IN: L, R
H — MATCHBOX +4 BAL. IN: L, R
H — 8-TRACK TAPE INS: 1–8

J / K

J — CONSOLE BUS OUTS (NORM TO CONSOLE PGM BUS MIX IN): 1–8
J — PGM BUS INS. SEND: L, R
J — PGM BUS OUT: L, R

K — CONSOLE PGM BUS MIX IN (NORM FROM CONSOLE BUS OUTS): 1–8
K — -M-
K — PGM BUS INS. RTN: L, R
K — -M-
K — CONSOLE PLAYBK 1 IN: L, R
K — CONSOLE 6-TRK PLAYBACK 2 IN (NORM FROM APOLLO 9-14): L, R, C, LFE, LS, RS
K — CONSOLE 6-TRK PLAYBACK 3 IN: L, R, C, LFE, LS, RS

L / M

L — CONSOLE C/R OUTS: L, R, C, LFE, LS, RS
L — SMALL 1: L, R
L — SMALL 2: L, R
L — 110 VOL. CNTRL OUT: L, R
L — 6-WAY MULT A
L — 6-WAY MULT B
L — 4-WAY MULT C
L — 4-WAY MULT D
L — 4-WAY MULT E
L — 4-WAY MULT F

M — C/R SPEAKER INPUTS: L, R, C, LFE (TO M21/22), LS, RS
M — NEARFIELD AMP 1 IN: L, R
M — NEARFIELD SPKRS 2 IN: L, R
M — 212 "MCP" ties: 1, 2, 3, 4
M — (NORM FROM API C/R LFE) C/R SUB: L, R
M — (NORM FM API ECHO 1/2) HDPHONE CUE AMP IN: 1, 2
M — 110 VOL. CNTRL IN A: L, R
M — (NORM FROM API ECHO 1) 110 VOL. CNTRL IN B: L, R
M — (NORM FROM API ECHO 2) 110 VOL. CTRL IN DAW: L, R
M — 110 EQ IN: L, R

N / P

N — MIC TIES FROM 212: 1–12
N — LINE TIES FROM 212: 1 (FROM EMT), 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
N — DIG TIE FROM 212
N — FIREWORX DIGITAL OUT: AES, S/PDIF
N — ST. MINI OUT (VIA MATCHBOX): L, R
N — 1/4" PHONE UMBILICALS: 1–8
N — XLR FEMALE UMBILICALS: 1–8

P — MIC TIES TO 212: 1–12
P — LINE TIES TO 212 (TO EMT): 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
P — FIREWORX DIGITAL IN: AES, S/PDIF
P — ST. MINI IN (VIA MATCHBOX): L, R
P — RCA (PHONO) UMBILICALS: 1–8
P — XLR MALE UMBILICALS: 1–8

9/2023 • RAOUL/ETHAN