Orchestra Rehearsal 111A Patchbay

EM REV 2.9 - 3/28/2014

= API Console Signals
= Processing Gear and Recorders
= Receptacles and Tie Lines
= Umbilicals
= Speakers, Monitoring
-M- = Mult of signal just above it

A
- 1–16: ROOM 110 MIC RECEPTACLES
- 17–24: 111B MIC RECEPTACLES
- 25–32: 110 LINE RECEPTACLES
- 33–36: 111B LINE RECEP.
- 37–44: (blank)
- 45–46: 111A C/R MIC PANEL 1, 2
- 47–48: 110 CEILING MIC L, R

B
- 1–16: CONSOLE MIC INPUTS
- 17–24: 111B MIC RECEPTACLES
- 25–32: 110 LINE RECEPTACLES
- 33–36: 111B LINE RECEP.
- 37–44: (blank)
- 45–46: 111A C/R DI PANEL 1, 2
- 47–48: (blank)

C
- 1–8: MOTU #1 OUT MULTS
- 9–16: MOTU #2 OUT MULTS (ALSO NORM TO CONSOLE 6-TRK IN 2); NORM TO ECHO SEND 1/2 EXT. IN
- 17–18: M300 OUT L, R
- 19–20: LXP15 OUT L, R
- 21–22: FIREWORX OUT 1, 2
- 23–24: (blank)
- 25–32: CONSOLE ECHO SENDS 1 (NORM TO CUE AMP, 110), 2, 3, 4, 5, 6, 7, 8
- 33–44: (blank)
- 45–46: (blank)
- 47–48: CONS OSC OUT

D
- 1–16: CONSOLE LINE INPUTS
- 17–18: M300 IN
- 19–20: LXP15 IN
- 21–22: 1, 2 FIREWORX IN
- 23–24: (NORM FROM MOTU #2 15-16) CONS.ECHO SEND EXT.IN 1, 2
- 25–32: CONSOLE ECHO AUX INPUTS 1, 2, 3, 4, 5, 6, 7, 8
- 33–44: (blank)
- 45–46: (blank)
- 47–48: -M-

E
- 1–16: CONSOLE DIRECT OUT MULTS (POST FADER)
- 17–18: DBX 1066 OUT 1, OUT 1
- 19–20: DBX 1066 OUT 2, OUT 2
- 21–22: SYMETRIX 425 OUT 1, OUT 1
- 23–24: SYMETRIX 425 OUT 2, OUT 2
- 25–32: (blank)
- 33–44: (blank)
- 45–46: (blank)
- 47–48: (blank)

F
- 1–8: MOTU #1 INPUTS
- 9–16: MOTU #2 INPUTS
- 17–18: DBX 1066 SIG IN 1, SIDE CH. IN 1
- 19–20: DBX 1066 SIG IN 2, SIDE CH. IN 2
- 21–22: SYMETRIX 425 SIG IN 1, SIDE CH. IN 1
- 23–24: SYMETRIX 425 SIG IN 2, SIDE CH. IN 2
- 25–32: CONSOLE ECHO RETURNS 1, 2, 3, 4, 5, 6, 7, 8
- 33–44: (blank)
- 45–46: (blank)
- 47–48: (blank)

G
- 1–16: CONSOLE PREAMP OUT MULTS (PRE FADER, POST EQ)
- 17–18: OUTBOARD A OUT 1, 2
- 19–20: OUTBOARD B OUT 1, 2
- 21–22: OUTBOARD C OUT 1, 2
- 23–24: OUTBOARD D OUT 1, 2
- 25–26: OUTBOARD E OUT 1, 2
- 27–28: (blank)
- 29–30: DECK 1 OUT L, R
- 31–32: DECK 2 OUT L, R
- 33–34: CD OUT L, R
- 35–36: MATCHBOX +4 BAL. OUT L, R
- 37–38: MATCHBOX UNBAL. OUT L, R
- 39–40: (blank)
- 41–48: 8-TRACK TAPE OUTS 1–8

H
- 1–16: CONSOLE FADER INS
- 17–18: 1, 2 OUTBOARD A IN
- 19–20: 1, 2 OUTBOARD B IN
- 21–22: 1, 2 OUTBOARD C IN
- 23–24: 1, 2 OUTBOARD D IN
- 25–26: 1, 2 OUTBOARD E IN
- 27–28: (blank)
- 29–30: L, R DECK 1 IN
- 31–32: L, R DECK 2 IN
- 33–34: L, R CD IN
- 35–36: L, R MATCHBOX UNBAL. IN
- 37–38: L, R MATCHBOX +4 BAL. IN
- 39–40: (blank)
- 41–48: 8-TRACK TAPE INS 1–8

J
- 9–16: CONSOLE BUS OUTS 1–8 (NORM TO CONSOLE PGM BUS MIX IN)
- 19–20: PGM BUS INS. SEND L, R
- 21–22: PGM BUS OUT L, R
- 23–24: MOTU #1 MAIN OUT L, R
- 25–26: MOTU #2 MAIN OUT L, R
- 27–28: (blank)
- 29–30: (blank)
- 31–32: (blank)
- 33–34: (blank)
- 35–36: (blank)
- 37–38: (blank)
- 39–40: (blank)
- 41–48: (blank)

K
- 1–8: (NORM FROM CONSOLE BUS OUTS) CONSOLE PGM BUS MIX IN 1–8
- 9–16: -M- -M- -M- -M- -M- -M- -M- -M-
- 19–20: L, R PGM BUS INS. RTN
- 21–22: -M- -M-
- 23–24: L, R CONSOLE PLAYBK 1 IN
- 25–30: (NORM FROM MOTU #2 1-6) L, R, C, LFE, LS, RS CONSOLE 6-TRK PLAYBACK 2 IN
- 31–36: L, R, C, LFE, LS, RS CONSOLE 6-TRK PLAYBACK 3 IN
- 37–48: (blank)

L
- 1–8: CONSOLE C/R OUTS L, R, C, LFE, LS, RS; SMALL 1 L, R; SMALL 2 L, R
- 9–24: (blank)
- 31–32: 110 VOL. CNTRL OUT L, R
- 33–34: (blank)
- 35–36: 6-WAY MULT A
- 37–38: 6-WAY MULT B
- 39–40: 4-WAY MULT C
- 41–42: 4-WAY MULT D
- 43–44: 4-WAY MULT E
- 45–46: 4-WAY MULT F
- 47–48: (blank)

M
- 1–8: C/R SPEAKER INPUTS L, R, C, LFE (TO M21/22), LS, RS; NEARFIELD AMP 1 IN L, R; NEARFIELD SPKRS 2 IN L, R
- 17–20: 1, 2, 3, 4 212 "MCP" ties
- 21–22: (NORM FROM API C/R LFE) L, R C/R SUB
- 23–24: (NORM FM API ECHO 1/2) 1, 2 HDPHONE CUE AMP IN
- 25–26: L, R 110 VOL. CNTRL IN A
- 27–28: (NORM FROM API ECHO 1) L, R 110 VOL. CNTRL IN B
- 29–30: (NORM FROM API ECHO 2) L, R 110 VOL. CTRL IN DAW
- 31–32: L, R 110 EQ IN
- 33–48: (blank)

N
- 1–12: MIC TIES FROM 212
- 13–24: LINE TIES FROM 212 (1, 2 FROM EMT)
- 25–26: DIG TIE FROM 212
- 27–28: MOTUs S/PDIF OUT #1, #2
- 29–30: FIREWORX DIGITAL OUT AES, S/PDIF
- 31–32: (blank)
- 33–34: ST. MINI OUT L, R (VIA MATCHBOX)
- 35–42: 1/4" PHONE UMBILICALS 1–8
- 43–48: XLR FEMALE UMBILICALS 1–6

P
- 1–12: MIC TIES TO 212
- 13–24: LINE TIES TO 212 (TO EMT 1, 2)
- 27–28: #1, #2 MOTUs S/PDIF IN
- 29–30: AES, S/PDIF FIREWORX DIGITAL IN
- 33–34: L, R ST. MINI IN (VIA MATCHBOX)
- 35–42: RCA (PHONO) UMBILICALS 1–8
- 43–48: XLR MALE UMBILICALS 1–6

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